FAVORITE COMPOSITIONS.

SOLOS.

CALL ME THINE OWN (Transcription)	75	MORNING IN THE HIGHLANDS (Tone Poem)	75
CHIMES OF SILVER AND GOLD	75	MORNING CHIMES	50
CONTENT (Zufriedenheit)	35	PAGANINI'S WITCHES' DANCE (Variations)	1 00
DAISIES ON THE MEADOW (Valse Brilliante)	75	POLACCA (Morceau Brillant)	75
DAISIES ON THE MEADOW (Mazurka)	50	SALTARELLA (Morceau Brillant)	75
ECHOES OF THE WOODS	50	SHEPHERD'S RETURN MARCH	60
EVENING CHIMES	50	SHEPHERD'S BELLS (Idyl)	60
FIRST SMILE (Valse Brilliante)	75	SHEPHERD'S MORNING SONG (Tone Poem)	60
FLIRT (Polka Brilliante)	50	SHEPHERD'S PRAYER (Tone Poem)	60
HARPS IN THE FAIRY LAND (Tone Poem)	50	SHOOTING METEOR (Grand Galop Brilliant)	75
HER EYES (Mazurka Elegante)	75	SILENT LOVE (Reverie)	60
HOME, SWEET HOME (Concert Paraphrase)	75	SONG OF THE BROOK (Tone Poem)	1 00
LAST ROSE OF SUMMER (Concert Paraphrase)	1 00	SPRITE OF THE WIND (Caprice Descriptif)	1 25
LA COQUETTE (Valse Brilliante)	75	THE JOLLY BLACKSMITHS (Caprice)	75
LES TAMBOURS DE LA GARDE (Marche)	75	THE DOVE (Polka Caprice)	50
LOVE IN SPRING, No. I. (Morning Song)	50	THE YOUTH BY THE BROOK (Tone Poem)	75
LOVE IN SPRING, No. II. (Evening Song)	50	THOU, MY OWN (Tone Poem)	60
MAIDEN'S PRAYER (Concert Variations)	75	URSULINE CONVENT BELLS (Tone Poem)	60
MARCH FROM TANNHAUSER (Wagner)	50	VALSE DE CONCERT	75
MARCHE RUSTIQUE	75	WEDDING MARCH	60

SOLOS—OPERATIC FANTASIES.

BOHEMIAN GIRL	*Balfe,*	60	LUCREZIA BORGIA	*Donizetti,*	60
CARMEN	*Bizet,*	60	MARTHA	*Flotow,*	60
FATINITZA	*Suppe,*	60	NORMA	*Bellini,*	60
FAUST	*Gounod,*	60	PINAFORE	*Sullivan,*	60
HUGUENOTS, LES	*Meyerbeer,*	60	RIGOLETTO	*Verdi,*	60
IL TROVATORE	*Verdi,*	60	TANNHAEUSER	*Wagner,*	1 00
LA SONNAMBULA	*Bellini,*	60	TRAVIATA, LA	*Verdi,*	60
LUCIA DI LAMMERMOOR	*Donizetti,*	60	WILLIAM TELL	*Rossini,*	60

DUETS.

DAISIES ON THE MEADOW (Valse Brillante)	1 00	FLIRT (Polka Brilliante)	1 00
EVENING CHIMES	1 00	MAIDEN'S PRAYER (Concert Variations)	1 00
FIRST SMILE (Valse Brilliante)	1 00	SHOOTING METEOR (Grand Galop Brilliant)	1 00
THE JOLLY BLACKSMITHS (Caprice)	1 00		

DUETS—OPERATIC FANTASIES.

BOHEMIAN GIRL	*Balfe,*	1 00	LA SONNAMBULA	*Bellini,*	1 00
FATINITZA	*Suppe*	1 00	NORMA	*Bellini,*	1 00
IL TROVATORE	*Verdi,*	1 00	PINAFORE	*Sullivan,*	1 00

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SPECIAL NOTICE.

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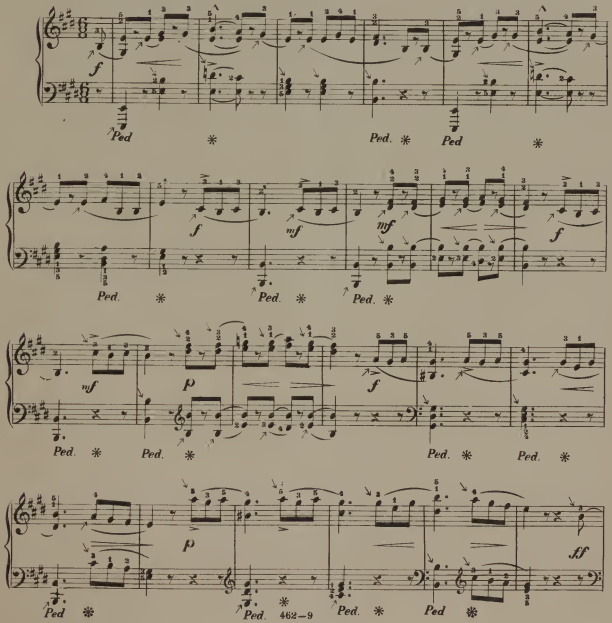
William Tell

TO THE CHASE.

Notes marked with an arrow (↘) must be struck from the wrist.

JEAN PAUL.

Allegretto. M.M. ♩. = 152.



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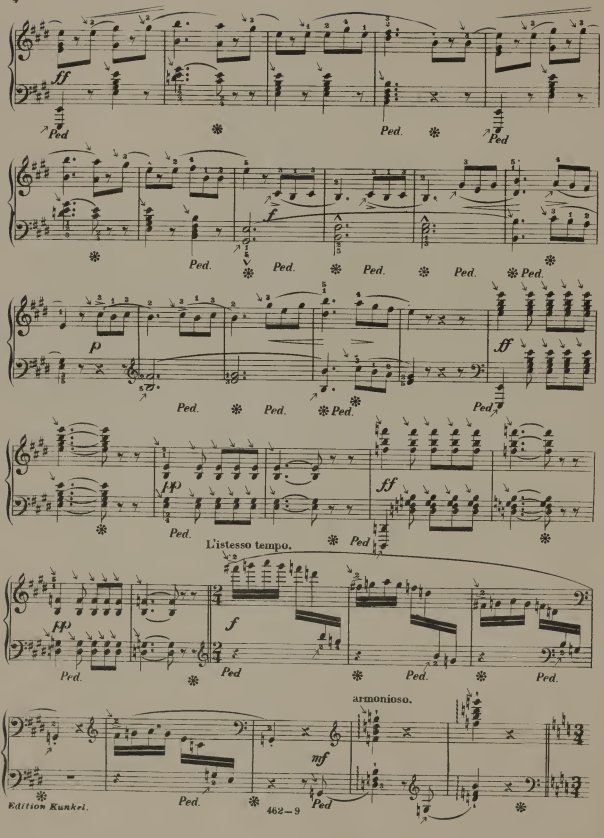

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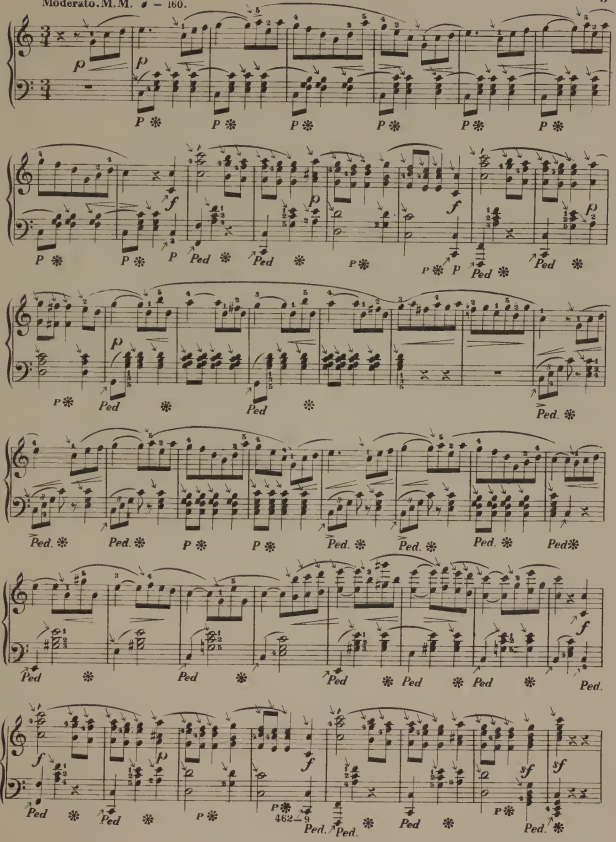
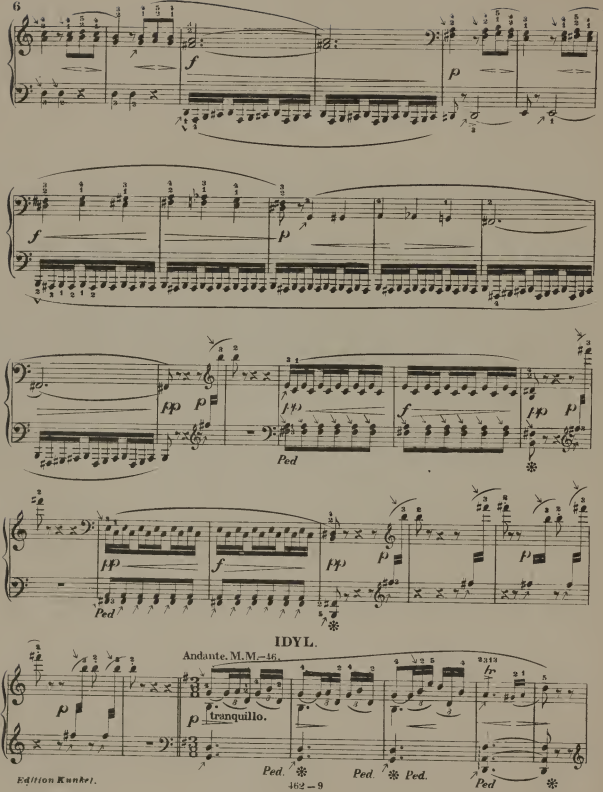
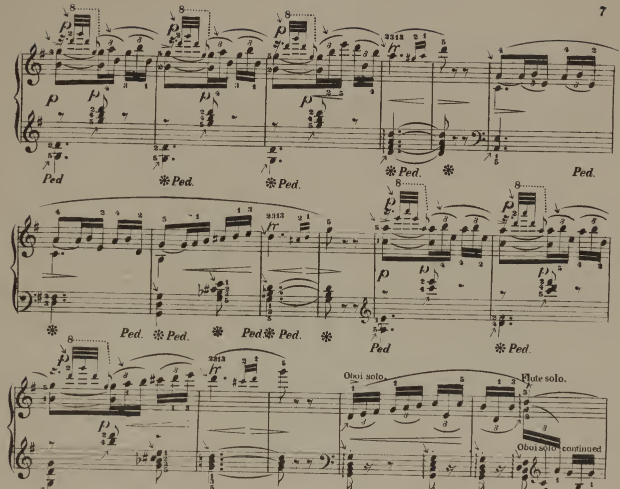

Moderato. M.M. ♩ = 160.
462-9
Ped.



IDYL.

Andante. M.M.=46.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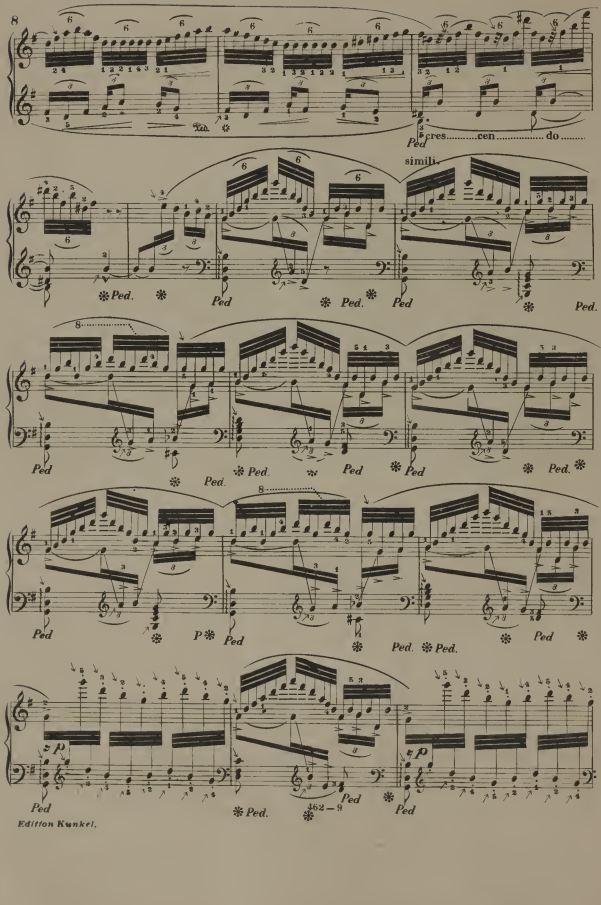
Ped.
Oboi solo.
Flute solo.
Oboi solo continued
Oboi.
Flute.
Oboi.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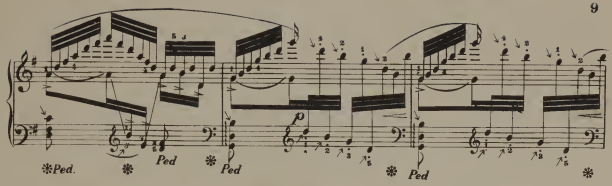
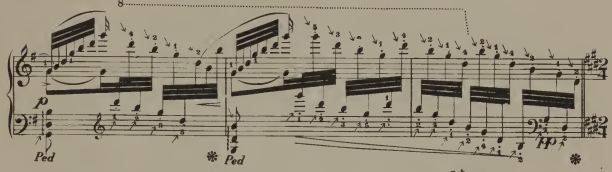
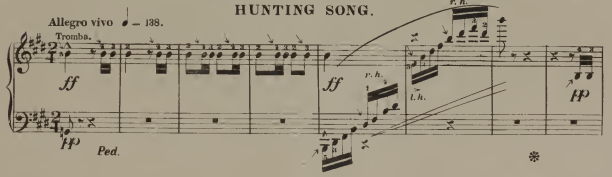
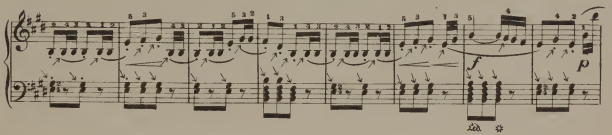
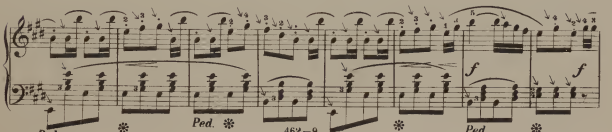




HUNTING SONG.







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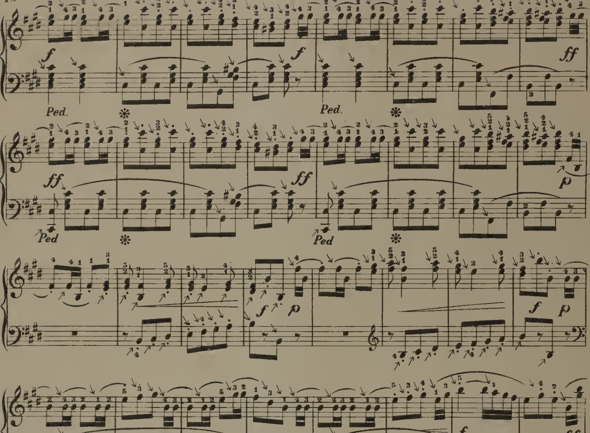

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